

Episode 1 - June, 2026



What'sup SPA!

Photo Credit : Ms. Jeevika Halbe at the Sports Complex in Ambernath



Welcome to our 1st edition

Welcome to the 1st edition of “What’sup SPA!”

It gives me great joy to welcome you to the very first edition of the SPA Newsletter.

For over the years, Shashi Prabhu and Associates has been built on one simple belief — that good design has the power to transform lives. From the homes people live in, to the offices they work in, to the public spaces that bring communities together, we have always approached every project with curiosity, care, and craft.

This newsletter is an extension of that same spirit. It is our way of opening the doors of our studio to you — sharing the projects that excite us, the ideas that inspire us, the people who drive us, and the conversations that shape our work every day.

As we step into this new chapter, I want to take a moment to thank all of you who build incredible every day.

We hope you enjoy reading this as much as we enjoyed putting it together. Here's to many more editions — and many more beautiful spaces — ahead.

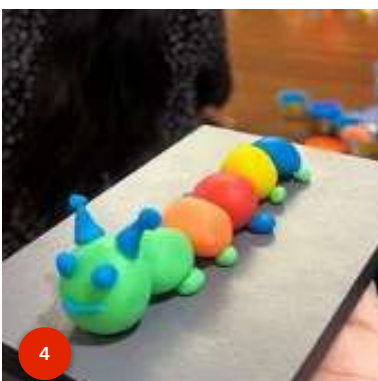
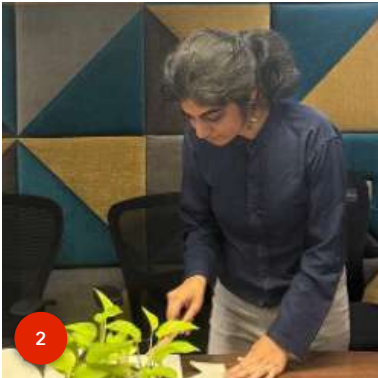
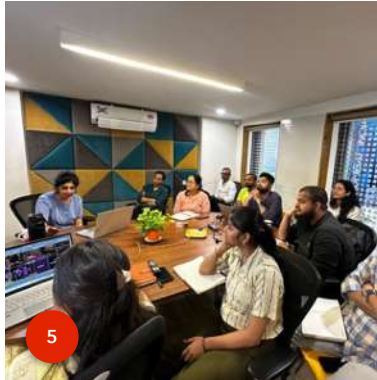
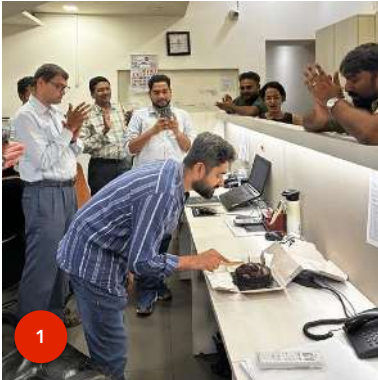
Warmest regards,

A handwritten signature in blue ink, appearing to read 'Amol', with a large, stylized flourish extending from the end.

Amol Prabhu,
Partner, SPA

Studio Spotlight

If there's one thing these past months have reminded us, it's that SPA is so much more than the projects we deliver — it's the people who show up every day, curious, committed, and full of energy.



And if that wasn't enough fun, the studio also came alive with a clay workshop that was a perfect mix of big smiles and friendly competition! Getting hands-on with clay sparked everyone's creativity, as team members crafted unique pieces entirely with their own hands. The star of the show, a delightful clay caterpillar, sculpted by one of our Architects Ms. Sweta Singh and Accountant Ms. Tanvi Badde was a worthy winner of the best creation. In frame are seen our young architects Harshala Dangare, Pooja Kharatmol, Komal Jadhav Vijaya Gholse and our intern Jeevika Halbe

5 - Tips and Tricks

Adding to the spirit of knowledge-sharing, our Team Leader and Sr. Urban Designer Enakshee Bhatia took time out to lead an engaging session on the nuances of urban design for a group of our architects and urban designers.

From understanding how people move through spaces, to the layers of planning and policy that shape a city, Enakshee's talk was exactly the kind of mentorship that helps our team see the bigger picture — and ask better questions of the spaces they design.

At SPA, we believe that learning never stops — and sessions like these are what make our studio a place that grows together.

6. Final check prior to pour

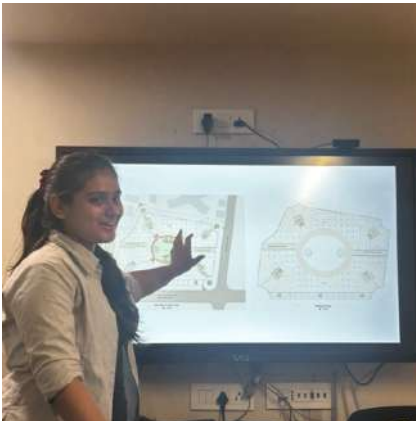
There is a particular kind of quiet intensity that descends on a site just before a major concrete pour — and this photo captures it perfectly. Our architects and engineers are seen on top of the roof slab at PCMC Wakad, meticulously checking the reinforcement grid prior to the casting of concrete. Every bar spacing, every cover block, every insert and opening is scrutinised at this stage

1,2 - Celebrations This Month

We kicked off on a sweet note with a double birthday celebration of our urban designer, **Akshan Bhide**, a graduate of CEPT who brings fresh urban sensibility and thoughtful design thinking to our city-scale projects, and **Enakshee Bhatia**, Team Leader and Sr. Urban Designer, also a CEPT alumna whose years of experience and vibrant energy add immense strength to our collaborative studio — both celebrated their birthdays last month, and it was all smiles as everyone gathered for cake and laughter. Two brilliant urban designers, one joyful celebration.

Wishing a very Happy Birthday to Akshan and Enakshee!

3,4 - Moulding Memories



7. Internship at SPA

We had the pleasure of watching our bright young interns present their learnings to our team leaders — and what a proud moment it was! Seeing the next generation of architects find their voice, articulate their ideas, and hold their own in front of seasoned professionals is one of the most rewarding experiences our studio has to offer. What makes the SPA internship truly unique is the breadth of exposure it offers the interns. Our comprehensive internship programme allows each intern to rotate through each of our department for a period of 4 weeks. At the end of their journey, these interns are exposed to principles of Urban Design, Architecture, Interior Design, Landscape, MEP and Project Management. It is a rare and enriching experience that gives these young architects a complete, 360-degree understanding of how a full-service practice actually works.

As they wrap up their 6-month internship and head back to their respective colleges to reflect these learnings in their academic work,

we want to take a moment to celebrate each one of them. Six young architects. Six months of hard work, curiosity, and growth. The future looks incredibly bright for all of them — and we at SPA feel privileged to have been a small part of their journey. We wish them the very best as they step forward!

Pictured here, from left to right

Top Row:

Jayani Kumar, LS Raheja,
Anushka Pol, SV College
Samruddhi Dongre, SV College

Second Row

Jeevika Halbe, Rachna Sansad,
Drashti Gajera, Parul
University,
Anushla Narkhede, BITS Mesra

Internship Program Architecture Department: Program Objective:

The objective of working in the Architectural Department is to give the intern a solid foundation in the core principles of architectural design, planning, and technical documentation as practiced in a full-service A/E/PMC firm. During this 4-week period, the intern should develop a strong understanding of how architectural concepts evolve into coordinated, buildable drawings while learning how architecture integrates with structure, MEP, and regulatory requirements.

Specific Learning Outcomes:

By the end of this term, the intern should be able to:

- 1. Understand the Architectural Design Workflow**
 - Grasp the process from concept to design development to GFC drawings.
 - Learn how architectural decisions impact engineering, services, and execution.
- 2. Develop Conceptual & Spatial Design Ability**
 - Prepare basic concepts, massing options, and layout alternatives.
 - Understand program requirements for public & institutional buildings.
- 3. Apply Building Regulations & Standards**
 - Gain basic exposure to BMC/ MIDC/ MHADA/ NBC regulations and their impact on architectural planning & design.
 - Understand universal design principles, fire codes, and width/ height standards.
- 4. Produce Clear & Accurate Drawings**
 - Create clean, well-layered CAD/ Revit files.
 - Draft plans, sections, elevations, and simple details under supervision.
- 5. Read & Coordinate Multi-Disciplinary Drawings**
 - Understand basics of structural and MEP drawings.
 - Identify common clashes or coordination issues in early design.



Featured Project

The Urban Reef — Podium Garden at NCPA Apartments, Nariman Point



Few addresses in Mumbai carry as much cultural weight as the NCPA Apartments at Nariman Point — a 23-storey uber-luxury residential tower born from the same vision as the iconic National Centre for Performing Arts, conceived by JRD Tata and Dr. Jamshed Bhabha as a national centre of cultural excellence. Over the decades, the NCPA Apartments have grown into one of India's most distinguished residential addresses, maintaining a quiet, elegant association with the cultural landmark next door.

Atop the building's basement parking facility sat a large, barren concrete podium slab — 1,562 sqm of untapped potential. SPA transformed it into **The Urban Reef**, a landscape intervention that reimagines the traditional garden

as a topographical urban journey. For the building's discerning residents, the garden serves as the primary interface with the building — a carefully choreographed first impression of quiet luxury that gently filters the frantic energy of Marine Drive into a sequence of movement and stillness.

The design gives rise to two distinct atmospheres. The **active zone** features a professional half-basketball court and a children's play area, carefully positioned within sightlines of the residential wings. In contrast, the **Hidden Garden** is a contemplative retreat carved into an intimate sanctuary. A central water body creates a cooler microclimate, layered plantation of *Pisonia grandis* and *Plumeria rubra* forms a natural green screen, and fragrant species like *Murraya paniculata* engage the senses at every turn.

“Stitching it all together is a **2m-wide forest spine** — a wellness walking circuit connecting various experiential nodes, with a central lawn that serves as a flexible canvas for gatherings, yoga, and celebrations”, says our Architect & Landscape Architect **Ms. Ayushi Paliwal** who has worked on this project since its conception.

Technically, Geofoam infill creates varied topography without overloading the structure, while a robust waterproofing system and draincell network handle Mumbai's intense monsoon cycles with ease.

The result is a vehicle-free, nature-rich extension of interior living — where community and tranquility coexist, and where every design decision serves the singular goal of a pleasant, considered life.

Design Thinking

By Amol Prabhu

Architecture, to us, is not just about the buildings. It is about bringing people together – and about the experience it creates for them.

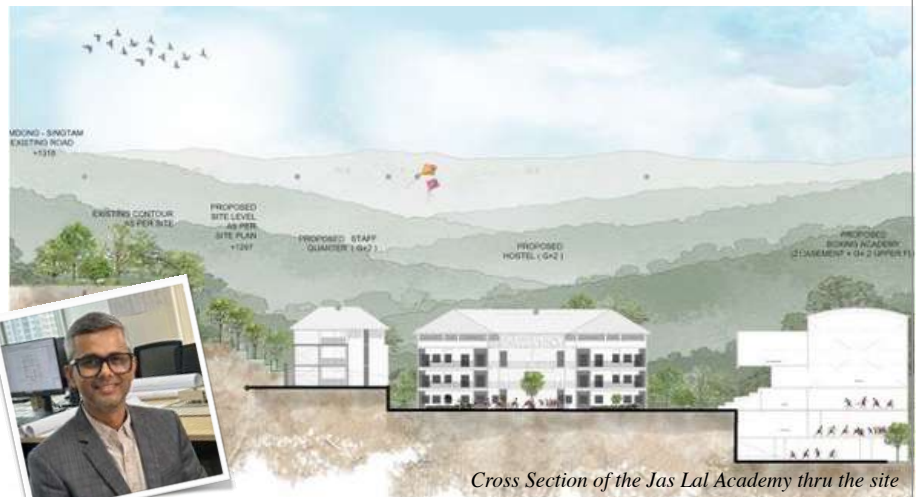


At SPA, every project is guided by a simple but deeply considered framework of "Uses and Users". The use is what happens within a space and the users are the human being who inhabits the space – the patient, the students, the athletes, the residents.

We solve it by bringing everyone in the same room. This is the philosophy behind SPA's full-service model – Our Architects, Interior Designers, MEP Engineers, Landscape Architects, and project managers, all collaborating from day one through use of technology – BIM, Asana or Revit. It protects our design intent and keeps the final product honest and true to its original vision.

Because what we are ultimately designing are not just buildings – but a series of distinct emotions carried through by each person who occupies the space we have designed leaves.

And that, for us, is the most meaningful measure of our work.



Cross Section of the Jas Lal Academy thru the site

A Peek into what's keeping us busy these days

Some exciting work is taking shape at SPA, and we couldn't be more thrilled to share a glimpse of what's coming.

We just broke ground on the **Jas Lal Boxing Academy** in Sikkim – a residential academy named in honour of the legendary Indian boxer Jas Lal. Our team led by our Sr. Architect Santosh Jadhav and his team designing the space which is dedicated to nurturing the next generation of boxing talent in the North East. The project is nestled in the breathtaking landscape of Sikkim and is a close to our hearts. It speaks to our belief that great sports infrastructure can be truly transformational – not just for



Foundation at the Jas Lal Academy

athletes, but for the communities and regions they represent.

Perhaps the most significant new appointment in our portfolio is our appointment by Municipal Corporation of Greater Mumbai to prepare the **Masterplan of the entire KEM Campus** and the **Architectural Design of the Ayushman Block** in Parel, Mumbai.

Established in 1926,



KEM Hospital

King Edward Memorial Hospital is one of India's most prestigious public healthcare institutions – a century-old beacon that has served generations of Mumbaikars, treating approximately 1.8 million outpatients and 85,000 inpatients annually, virtually free of cost, mostly to the underprivileged sections of society.

For an institution of this scale, legacy, and civic importance, a thoughtful masterplan is long overdue. Spread across a 17-acre campus with a total development potential of 4.6 million square feet, Enakshree Bhatia and her team at SPA will chart a vision that honours KEM's century-old legacy



Team Corner

List of our New Hires

A studio is only as good as the people who fill it – and we are delighted to introduce three talented individuals who have recently joined the SPA community.

Architect Minaaz Sayed joins our architecture team as a Junior Architect. She brings the fresh perspective and dedication essential for turning complex visions into reality. We look forward to seeing her growth and her contributions to our upcoming design narratives.



Joining us as a Junior Architect is **Architect Taheer Udaipurwala** who brings vibrant energy and a keen eye for detail to the studio. Every landmark project begins with the enthusiasm of rising talent, and we are excited to have Taheer's skills supporting our core design team.



We are also delighted to welcome **A.P. Ragesh** as Senior Estimator who will lead the Estimating at our Pune office and bring rigour and depth to our cost planning processes.



Ragesh graduated in Civil Engineering and brings an impressive **21 years** of experience across tendering, estimation, and project execution spanning thermal power plants, solar PV, Oil and Gas, Pharma, FMCG, and Real estate departments. What makes him particularly valuable to SPA is his rare

combination of 14 years with leading EPC contractors and over 5 years with detailed engineering consulting firms – giving him an insight of both contracting and consultant perspective. That dual lens is invaluable when producing estimates that are not just accurate, but buildable and commercially viable.

Aditya Naik joins our team as a Site Engineer bringing essential on-ground expertise to our projects. Aditya's role is vital in ensuring that our designs are translated seamlessly from the drawing board to the built environment.



Siddhi Khade, a graduate of L.S. Raheja, is currently leading design



coordination at Manora Amdar Nivas Redevelopment at Nariman Point, Mumbai. Originally constructed in the early 1990s, the building is being transformed by SPA into a 42-floor mixed-use landmark blending traditional and modern architectural styles. Siddhi has been actively involved in all site work and coordination, overseeing a programme that includes a ground-floor café and reception, dining and event spaces, flexible offices, a mini theatre, and a landscaped podium on the seventh floor. The design also features sky bridges at the 15th, 22nd, and 29th floors – a distinctive

One the Drawing board continued from Page 6

while addressing the very real demands of 21st century healthcare. The first phase kicks off with the Ayushman Block – a landmark 1.2 million square feet of state-of-the-art medical infrastructure that will set the tone for the campus redevelopment.

Closer to home, we have commenced design work on the redevelopment of **Rajawadi Hospital** – an exciting and



complex brownfield project that involves demolishing existing hospital to make way for a brand new, state-of-the-art 500 bed hospital building within the existing campus. Brownfield redevelopment of this nature demands a particularly sensitive approach – carefully sequencing demolition and construction to ensure the hospital continues to serve patients without disruption, even as an entirely new facility rises in its place.



The project is designed by our Sr. Architect, **Ms. Akshata Saudagar Kamat** and her team. What makes this project additionally interesting is its delivery model. SPA is providing full design services on a **Design-Build basis** in partnership with **Shayona Construction** – a collaborative format that brings the architect and contractor into close alignment from day one, ensuring that design intent and construction efficiency.

element that adds both character and connectivity to the structure.



We are thrilled to welcome **Ms. Samantha D'Souza** as our new Front Office Executive. With her

background in education (B.A., B.Ed.) and excellent organizational skills, she takes charge at our forefront—ensuring the Shashi Prabhu & Associates studio functions smoothly and seamlessly every single day.

Birthdays

Great structures begin with the people who build them. This month, we celebrate the birthdays of the people who draw our details, complete our deadlines, and eventually build the buildings that become the iconic structures that get posted on our websites. Stop by, say hello, and make them feel special!

Pappya Banny,
Office Manager, Pune

01 June

Prakash Dhanavade,
Driver

01 June

Durgesar Kurve,
Site Engineer, Nagpur

06 June

Havagi Solapure,
Site Engineer, Pune

06 June

Paritosh Goswami
Architect, Mumbai

08 June

Suresh Mathadevru,
Site Engineer at Govandi Hospital

21 June

Vinayak Sonawane,
Site Engineer at Bhagwati Hospital

24 June

Samiullah Hodekar,

Industry News

Architectural News, Policy Changes & Innovations round the world

The World's Most Ambitious Building Is Finally Complete

There are buildings that define cities. And then there is the Basílica de la Sagrada Família — a building that has defined an entire century of human ambition, faith, and architectural daring.

After 144 years of construction, La Sagrada Família officially reached structural completion in February 2026 — 100 years after the death of its visionary architect, Antoni Gaudí. On June 10, the centennial of Gaudí's death, Pope Leo XIV is due to bless the Tower of Jesus Christ at a mass, with Spain's Prime Minister Pedro Sanchez among those in attendance. For the architecture world, this is nothing short of a historic moment.



The Story That Began in 1882

The Construction began in 1882 under celebrated Catalan architect Antoni Gaudí, who envisioned a monumental structure with 18 huge, spindle-shaped towers, each symbolising a different biblical figure — the 12 apostles, the four evangelists, the Virgin Mary, and Jesus Christ. Gaudí took over the project in 1883 and redesigned it so dramatically that it became entirely his own — a fusion of Gothic architecture, Art Nouveau, and an almost otherworldly organic geometry inspired by nature.

When Gaudí died in 1926, only an estimated 10–15% of the project had been built. Construction, already slow, was further interrupted by the Spanish Civil War in the late 1930s, when most of Gaudí's original designs and models were destroyed. Subsequent generations of architects worked painstakingly from fragments, photographs, and surviving plaster models to reconstruct his intent — a task as much archaeological as architectural.

Controversy, Criticism and Undying Fame.

The Sagrada Família has never been without controversy. Purists questioned whether post-Gaudí architects could truly honour his vision. The use of computer modelling to interpret and complete his unfinished designs sparked fierce debate. Critics argued that modern construction techniques were producing a building Gaudí never actually designed. Others questioned the commercialisation of a working basilica that

Electrical Designer
24 June

Work Anniversaries

At SPA, we have always believed in building lasting relationships – not just with our clients, but with our people too.

Here are some of our members who have invested in the long-term vision of our firm, who grow with us, and who make SPA a bit better each year. These anniversaries are a wonderful reminder of that shared commitment. A special mention to our Site Supervisor Sanjay Jaiswar who has been with us for 15 years.

The next time you see any of these colleagues, stop and congratulate them in person. A simple acknowledgement goes a long way, and they deserve every bit of it!

Omkar Lingayat,
Sr. Int. Designer Mumbai
June 01 – 7 years
Harshala Dangare, BIM
June 03 – 2 years
Santosh Nana Raskar,
Interior Supervisor, Mumbai
June 14 – 5 years
Enakshee Bhatia,
Sr. Urban Designer, Mumbai
June 17 – 7 years
Sanjay Jaiswar,
Site Engineer, Mumbai
June 21 – 15 years

charges millions of tourists for entry each year. And for decades, Barcelona's city planners wrestled with the impact of an ever-growing construction site at the heart of a dense urban neighbourhood. Yet none of it dimmed the world's fascination. The Sagrada Família remained one of the most visited buildings on earth — complete or not.

An Engineering Marvel

The architectural complexity of the Sagrada Família is staggering. The basilica was designed to comprise three distinct facades — Nativity, Passion, and Glory — 18 towers, a huge 12-point star, multiple complex hyperboloids and parabolic arches, vaulted ceilings, and up to 18 sculptures of biblical figures.

The Tower of Jesus Christ — the tallest and final central tower — now stands as the highest point of the basilica, crowned with a cross measuring 17 metres in height and 13.5 metres in width, with a sculpture of the Agnus Dei installed at its very top. At 170 metres, it makes Sagrada Família the tallest church in the world, rising almost 10 metres higher than Ulm Minster in Germany.

To achieve this in the modern era, a team from engineering firm Arup was invited to help speed up construction and reduce the weight of its many colossal structural elements. Advanced parametric modelling, stone-cutting robotics, and 3D printing were all deployed to translate Gaudí's organic geometries — originally conceived through hanging chain models — into buildable, structurally sound reality.

What It Means for Architecture

The completion of Sagrada Família is more than the closing of a construction site. It is proof that architecture can carry a vision across generations — that a single idea, bold enough and beautiful enough, can outlive its creator by a century and still find people willing to finish what was started.

For us at SPA, it is a humbling reminder of why this profession matters. Buildings are not just structures. They are acts of faith — in craft, in community, and in the belief that what we build today will mean something long after we are gone.

